

Piano Part

I saw three ships

trad. arr. Alan Cutts

Lively

solo or group

Sop.

Alto

Solo or group

p

p

mp

On Christ - mas Day, on Christ -

On Christ - mas Day, on Christ -

1. I saw three ships come sail - ing in on

7

mas Day, on Christ - mas Day,

mas Day, on Christ - mas Day,

Christ-mas Day, on Christ-mas Day, I saw three ships come sail - ing in on Christ-mas Day in the morn - ing.

13

mp

2. And what was in those ships all three? on Christ - mas Day, on Christ - mas Day, And

on Christ - mas Day, on Christ -

on Christ - mas Day, on Christ -

19

what was in those ships all three? on Christ-mas Day in the morn - ing. *un poco più*

mas Day, Christ - mas, on Christ - mas Day, *un poco più*

mas Day, Christ - mas, on Christ - mas Day, *un poco più*

3. Our

25

on Christ - mas Day, on Christ - mas Day, on Christ - mas Day,

on Christ - mas Day, on Christ - mas Day, on Christ - mas Day,

Sa-vioiur Christ and his la - dy, on Christ-mas Day, on Christ-mas Day, Our Sa-vioiur Christ and his la - dy, on

31

4. Pray, whi - ther sailed those

on Christ - mas Day, on Christ - mas Day, on Christ - mas

on Christ - mas Day, on Christ - mas Day, on Christ - mas

Christ-mas Day in the morn - ing.

ships all three? on Christ-mas Day, on Christ-mas Day, Pray, whi-ther sailed those ships all three? on

Day, on Christ - mas Day, on Christ - mas Day, on Christ - mas Day,

Christ-mas Day in the morn - ing,

ancora un poco più

on Christ - mas Day, oh on Christ - mas Day, oh on Christ - mas

ancora un poco più

on Christ - mas Day, oh on Christ - mas Day, oh on Christ - mas

ancora un poco più

5. O they sailed in - to Beth - le - hem, on Christ - mas Day, on

Day, oh on Christ - mas Day, oh on Christ - mas Day,

Day, oh on Christ - mas Day, oh on Christ - mas Day,

Christ - mas Day, O they sailed in - to Beth - le - hem, on Christ - mas Day in the morn - ing.

Piano

First system of a piano score. The right hand plays a melodic line with a slur over the first four notes. The left hand plays a bass line with slurs. The dynamic marking *p* is present.

And.

Second system of a piano score. The right hand continues the melodic line. The left hand continues the bass line. The dynamic marking *poco a poco cresc.* is present.

Third system of a piano score. The right hand continues the melodic line. The left hand continues the bass line. The dynamic marking *mp* is present. A *And.* marking is located below the bass line.

Fourth system of a piano score. The right hand continues the melodic line. The left hand continues the bass line. The dynamic marking *sempre cresc.* is present.

Fifth system of a piano score. The right hand continues the melodic line. The left hand continues the bass line. The dynamic marking *mf* is present. A *And.* marking is located below the bass line.

Sixth system of a piano score. The right hand continues the melodic line. The left hand continues the bass line. The dynamic marking *sempre cresc.* is present.

legato

f

Red. sempre

Fine

1. optional repeat

sf

Altos: